

Shelley Te Haara

Shelley-te-haara@hotmail.com

shelleytehaara.com

*The Art of
Shelley Te Haara*



Qualifications:

- *Certificate in Design & Visual Arts.*
- *Diploma in Visual Arts (Painting).*

Personal Statement:

I have always had an interest in art and have been drawing since a young age. But I didn't develop my skills until I got to college and started art classes. The main materials I use are pencil and oil paint. Though I do like to use & experiment with other mediums where I can.

Currently I am focused on pursuing photography, particularly live music photography. I attend concerts a lot and this passion has grown from that. There's just something about capturing the small special moments in a big performance, whether it's fan interaction, a smile or a scream.

My main subject matter with my art and with my photography is people. People fascinate me, as I am drawn to the details and how someone presents themselves. When I paint or draw, I like to try become quite involved in the subject matter. My main subject is usually musicians because I usually have a connection with their music or their image. With my portraits, I usually paint directly from an image or work with a few images. With my photography I like to capture the detail in the musicians face and also their emotion. Capturing the passion they have, and what they are putting in to that, is beautiful to me.

Work Experience:

As part of my Diploma at UNITEC I did an internship at Uxbridge Creative Centre and at Nook Gallery. During my internship, I learnt a range of skills. I was involved in gallery prep work (cleaning space, painting walls), de-installing an exhibition (Taking down & packaging artwork), installing an exhibition (layout, unwrapping of work, hanging work, cleaning), exhibition opening (food platters & talking with visitors), office work (organising their database) and opening, closing and running a gallery.

Previously I have volunteered at the Auckland Art Gallery in the Registration department and the Paper Conservation department. Working with the Registration team involves organizing/filing away artwork and moving artwork. The work I do with the Paper Conservation department includes cutting mounts for artwork, cleaning parts of artwork such as frames and glass, packaging artwork for storage etc.

Exhibitions:

- *'The Zeal Art Exhibition' – Group show*
19/11/2012 at Zeal West.
- *'Blind Episode' – Group Show*
09/9/2013 to 20/9/13 at (Unitec Building 1).
- *'La Maison Derriere' – Solo Show*
08/11/2014 to 20/11/2014 at Depot Artspace.

Publications:

- *Western Leader Newspaper – February 1st 2013.*
- *Unitec Student Magazine (Online) - 02/06/2013*

